

Music Roundup

Four local acts' latest releases reviewed

BY CASEY WESTERMAN



**Katherine
Aelias Band**
Coming Undone

professional and everyone involved seems to be sincere.

Katherine Aelias' voice is the most remarkable thing on her album; she has some of the quaver of Tori Amos and a bit of Patti Smith's throaty theatricality. A capable bunch of folk and acoustic musicians provide backup—Max Buckholtz's violin adds an Eastern sound to many of the tracks, and Annie Burns provides backing vocals — but Aelias' echoey vocals command the listener's attention on each song.

Most of the songs here are slow or medium-paced, and the lyrics are variously dark, elliptical or vaguely moody, rather than storytelling (although some songs address depression and childhood trauma). There's not a lot of dynamic variation on the album, and one happy or quick song would provide a lot of relief, but the production is glossy and